

Solo Album

Volume 6

Tuba & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 909TC

1. **Swing Low, Sweet Chariot** (Spiritual)
2. **Träumerei** (Robert Schumann)
3. **Candelight Waltz / Auld Lang Syne** (Arr.: Dennis Armitage)
4. **Brautchor aus Lohengrin** (Richard Wagner)
5. **Sarabande** (Georg Friedrich Händel)

**Print & Listen
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Solo Album Volume 6


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Negro Spiritual
Arr.: Dennis Armitage

1. Swing Low, Sweet Chariot



The musical score is arranged for Tuba and Piano. The Tuba part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of their respective systems. The first system starts with a dynamic marking of *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tuba part has a melodic line with some grace notes. The score concludes with a first ending and a second ending, with a *rit.* (ritardando) marking above the final measure.

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4. Brautchor aus Lohengrin

Richard Wagner
(1813 - 1883)
Arr.: Dennis Armitage

Measures 6-7. Bass clef, 2/4 time. Measure 6 starts with a forte (*f*) dynamic. Measure 7 transitions to mezzo-forte (*mf*). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

7

Measures 8-12. Continuation of the piano accompaniment from the previous system, maintaining the eighth-note texture in the right hand and the active bass line in the left hand.

13

Measures 13-18. Continuation of the piano accompaniment, showing a consistent rhythmic and harmonic structure.

19

Measures 19-24. Measure 19 features a triplet of eighth notes in the bass line, marked with a forte (*f*) dynamic. The piano accompaniment continues with its characteristic eighth-note accompaniment.

25

Measures 25-28. Measure 25 features a mezzo-forte (*mf*) dynamic. The piano accompaniment concludes with a final cadence in the right hand and a sustained bass note in the left hand.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

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